

Mileta Prodanović

Born in 1959 in Belgrade, Serbia. 1983 - 1985 completed the undergraduate and graduate studies at the Department for Painting of the Faculty of Fine Arts in Belgrade. Since 1998 works as Professor at the Department for Painting of the Fine Arts in Belgrade. Lives in Belgrade.

*Solo exhibitions **

2006 *Brandopolis*, Museum of Contemporary Fine Arts of Vojvodina, Novi Sad

2005 *Visitations*, Kunstknoten – Atelier Am Wiedfang, Regensburg

2004 *Rolling Skies*, Sale Gallery Belgrade

1998 *Praise to an Arm*, Gallery of Serbian Academy of Science and Art, Belgrade

1996 *Stanze*, Konkordija, Vršac

*Group exhibitions **

2007 48th October Salon, Belgrade; Musée d'art moderne Saint Étienne Métropole

2005 *On Normality, Art in Serbia 1989 – 2001*, Museum of Contemporary Art, Belgrade

2004 *Belgrade art inc*, Secession, Vienna

2001 *The Art of the 1980's – A Brief Retrospective*, Salon of the Museum of Contemporary Art, Belgrade

1997 *Orato/Aorato (Visible-Invisible, Contemporary Yugoslav Art)*, Helexpo - European Capital of Culture, Thessaloniki